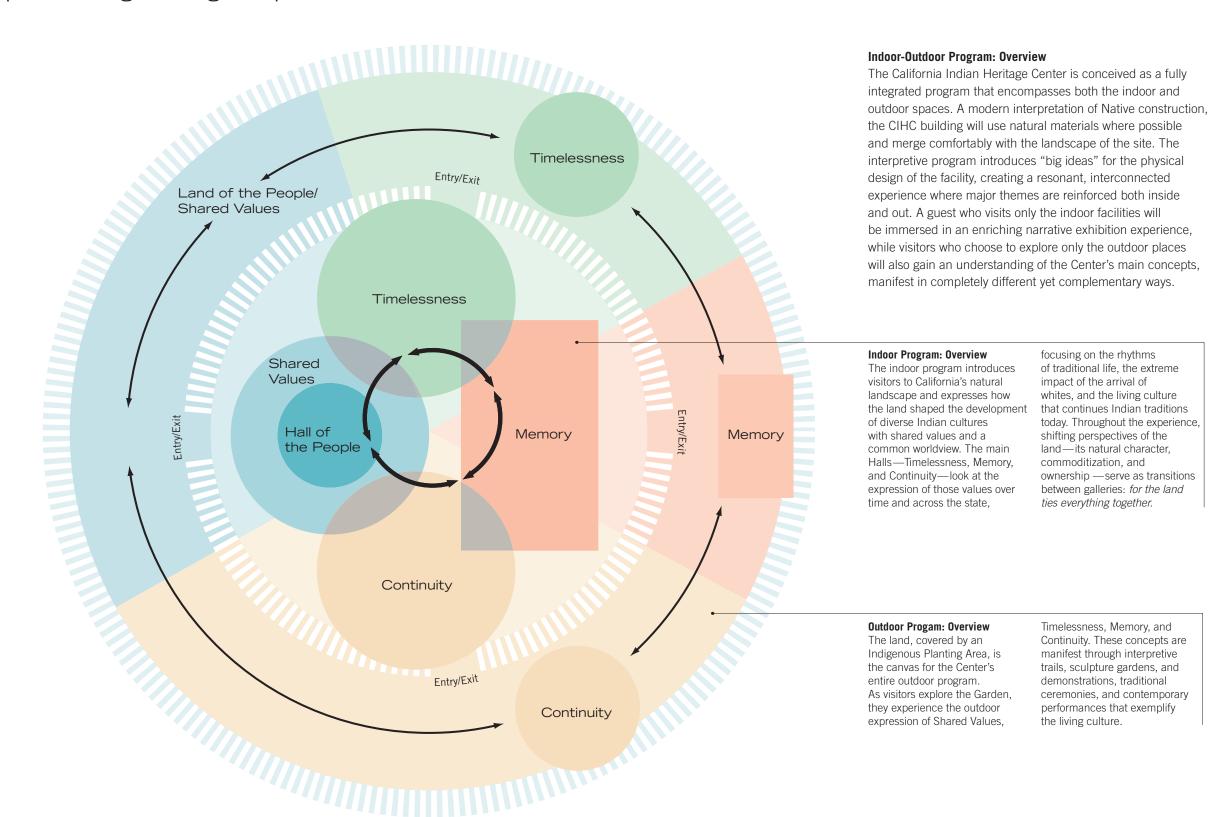
Diagram 1: DRAFT Preliminary Indoor and Outdoor Interpretive Programming Components



Prepared by Alpha Appelbaum Associates Incorporated Revised: 03/29/06

Indoor visitor path
Outdoor visitor path

Diagram 2: DRAFT Preliminary Indoor Interpretive **Programming Descriptions**

The Exterior Spaces of the CIHC facility feature landscaped gardens, exhibits, and interpretive elements that focus on the land and link the indoor and outdoor programs. For example, indigenous planting areas, classrooms, and a Native

foods café may be located on the roof or on large terraces, while small exhibits, interpretation of views, and small-scale native plantings might be found on overlooks, small bridges, and on or near windows. Surrounded by native vegetation, visitors can

relax, have a snack, and enjoy spectacular views of the American River. The exterior spaces provide ideal rest stops and gathering places for visitors, and the outdoor café will be a popular lunch and dinner destination for area residents.

The Hall of **Timelessness** evokes a sense of the continuing rhythms and cycles of life in Native California. Visitors explore a series of Story Alcoves where audio narratives, artifacts, reproductions, maps, and illustrations portray life in the

home, on the land, and in the spirit world. Visitors can step into a Native storytelling circle, partake of a visit to a neighboring village, and join a seasonal migration from the valley to the mountains.

Museum Services, visitor amenities, coat check, ticketing, bookstore, food services, administrative offices, information kiosks, mechanical rooms are located below the Hall of the People.

from below Museum Services

CIHC Entry Hall of the People

The Hall of **Memory** addresses the extreme impact of the arrival of whites on California Indians. Upon entering the gallery, visitors experience a powerful disturbance in the physical space signifying the destructive, permanent impact of the mission

era, the gold rush, and continued discrimination. In the Hall of Memory, powerful exhibits incorporating ethnographic records, photos, and reminiscences of survivors express both the pain and relentless vitality of Indian people.

A light-filled assembly space, the Hall of the People warmly welcomes visitors and pays tribute to all California Indian tribes. The space brings nature inside and features iconic elements from Native California; sunlight streams in from above, a fire burns, and water falls.

Circular forms evoke a sense of continuity—the past, present, and future woven together. The names of all the California tribes. symbolic baskets, and images of Indian people over time and from each region, encircle the Hall. The Hall is designed to express traditional Indian

directions. From the very beginning of the experience at CIHC, visitors are asked to shed their own cultural perspectives and "walk in the direction" of an Indian person.

Entry/Exit

Continuity

Memory

Entry/Exit

Timelessness

Shared Values

Hall of

the People

Shared Values are a series of walk-through audiovisual experiences that introduce visitors to the timeless, enduring values of California Indians honoring the land, the people, and the spirit world. The films take visitors on a journey across

California, investigating how the shifting landscape gives rise to diverse Indian cultures with shared beliefs. Visitors come to understand how the land breeds cultural diversity, ties all tribes together, and is the foundation of California Indians' shared

values. The Shared Values galleries provide an emotional and informative entry point to California Indian culture and the CIHC experience.

The Hall of **Continuity** features galleries and adjacent program areas that offer a window onto contemporary Indian culture. The galleries address important contemporary issues such as sovereignty, the struggle for federal recognition, and urban life. Photo exhibitions, films, traditional and contemporary art installations, paintings,

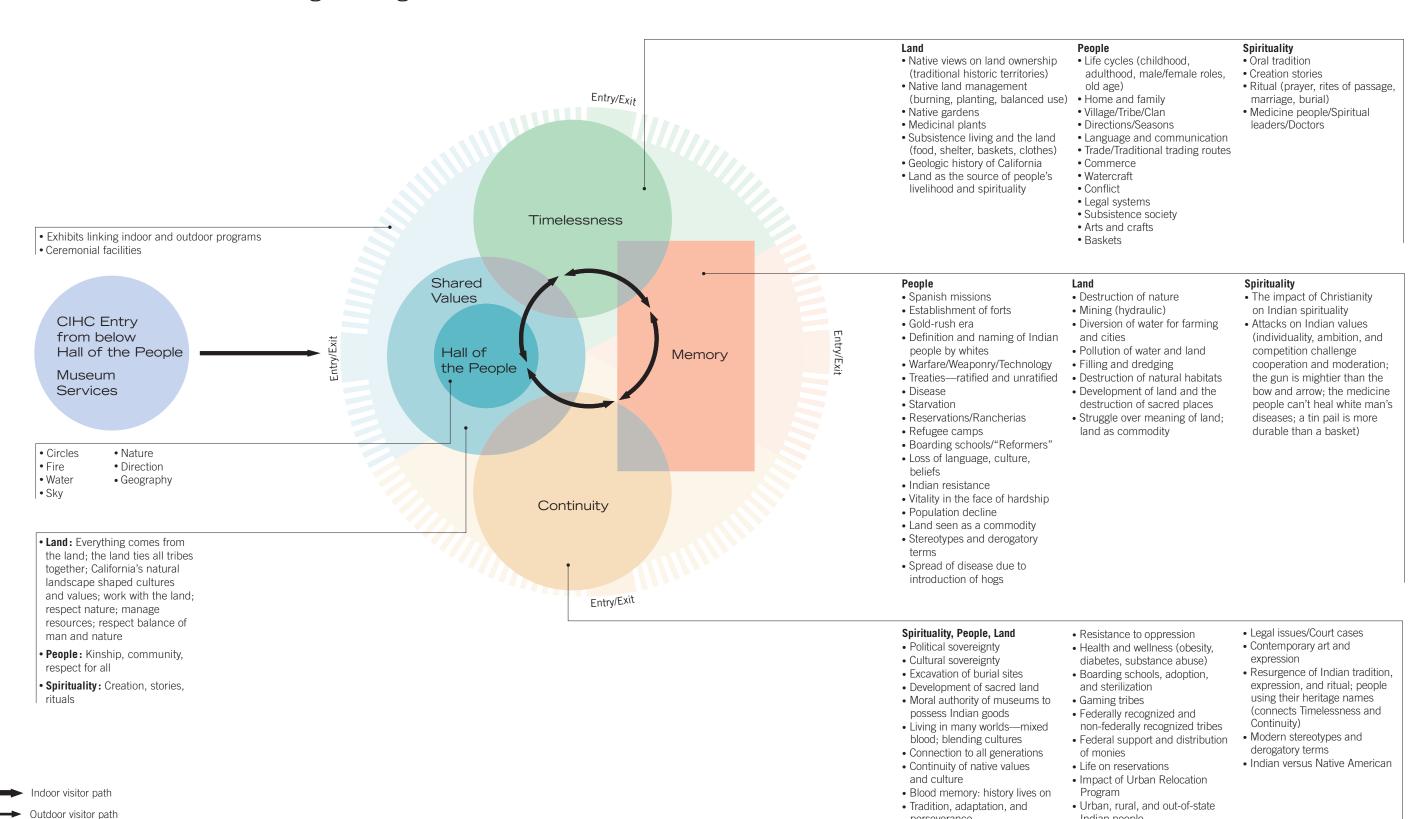
sculpture, and textiles explore Indian culture, politics, and daily life. The Library, Native Forum, screening room, performance stage, and Native News Exchange serve as important resources for the Indian community, inviting people throughout California to come to CIHC to meet, perform, and become informed

Indoor visitor path Outdoor visitor path

Prepared by Prepared by Associates Incorporated

Revised: 03/29/06

Diagram 3: DRAFT Preliminary Indoor Interpretive Thematic Programming

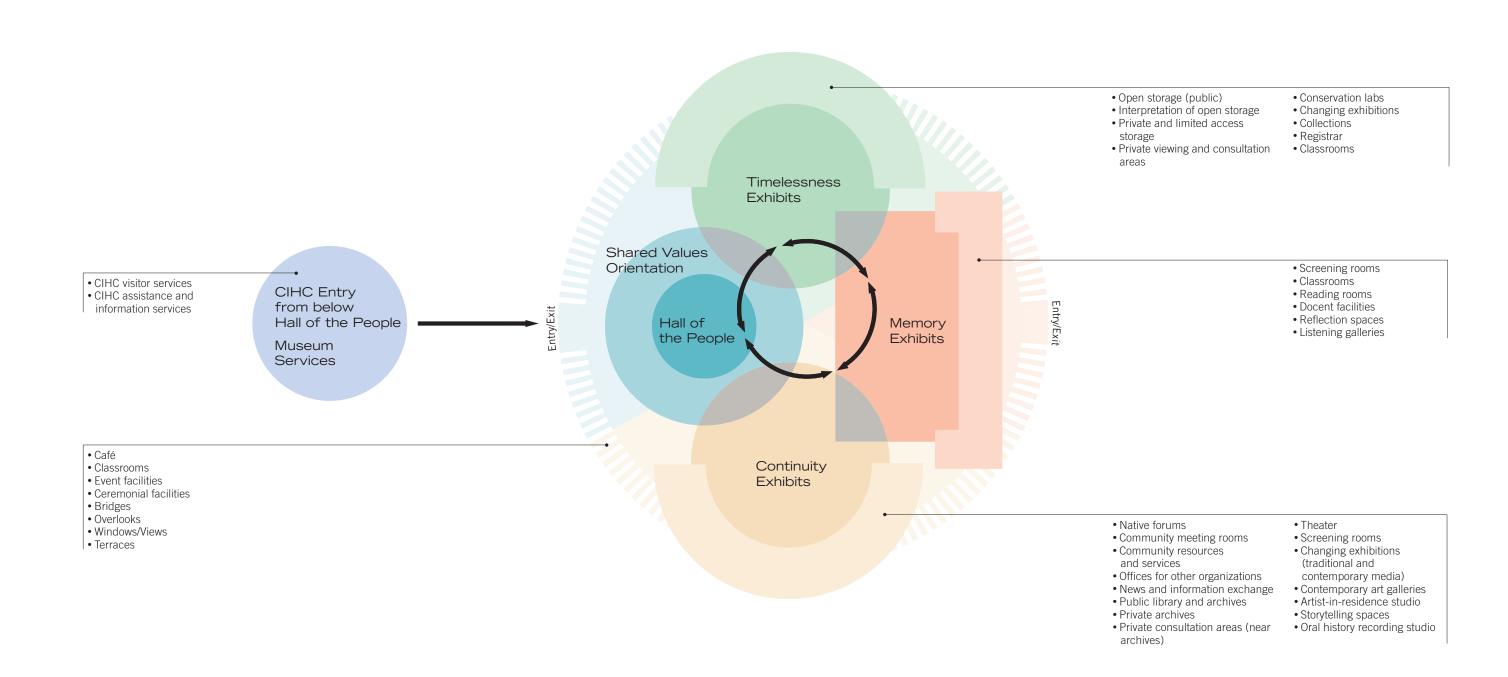


perseverance

Indian people

Prepared by TOAW ACCOM and Ralph Appelbaum Associates Incorporated Revised: 03/29/06

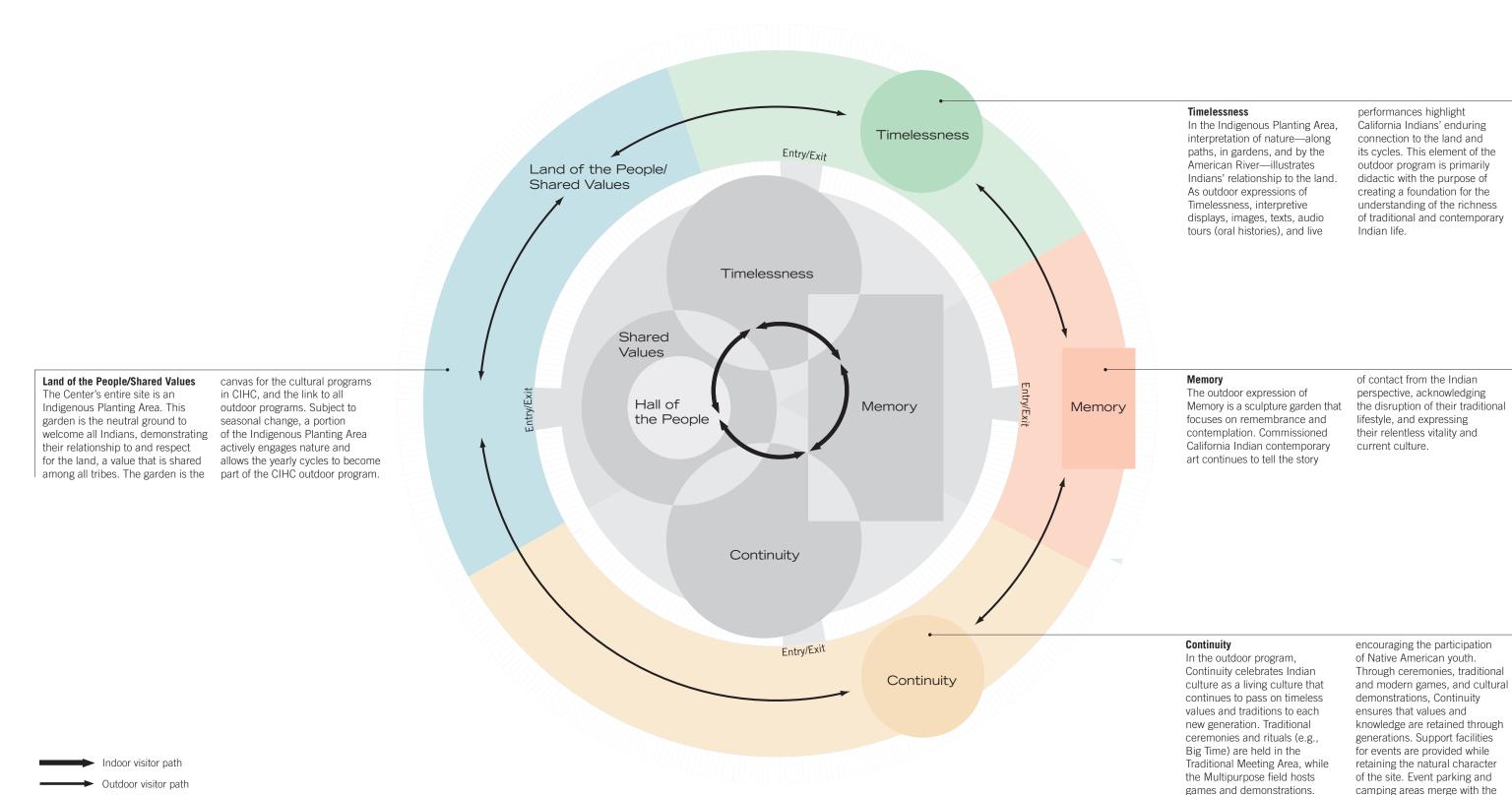
Diagram 4: DRAFT Preliminary Indoor Interpretive Programming Adjacencies





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Diagram 5: DRAFT Preliminary Outdoor Interpretive Programming Descriptions

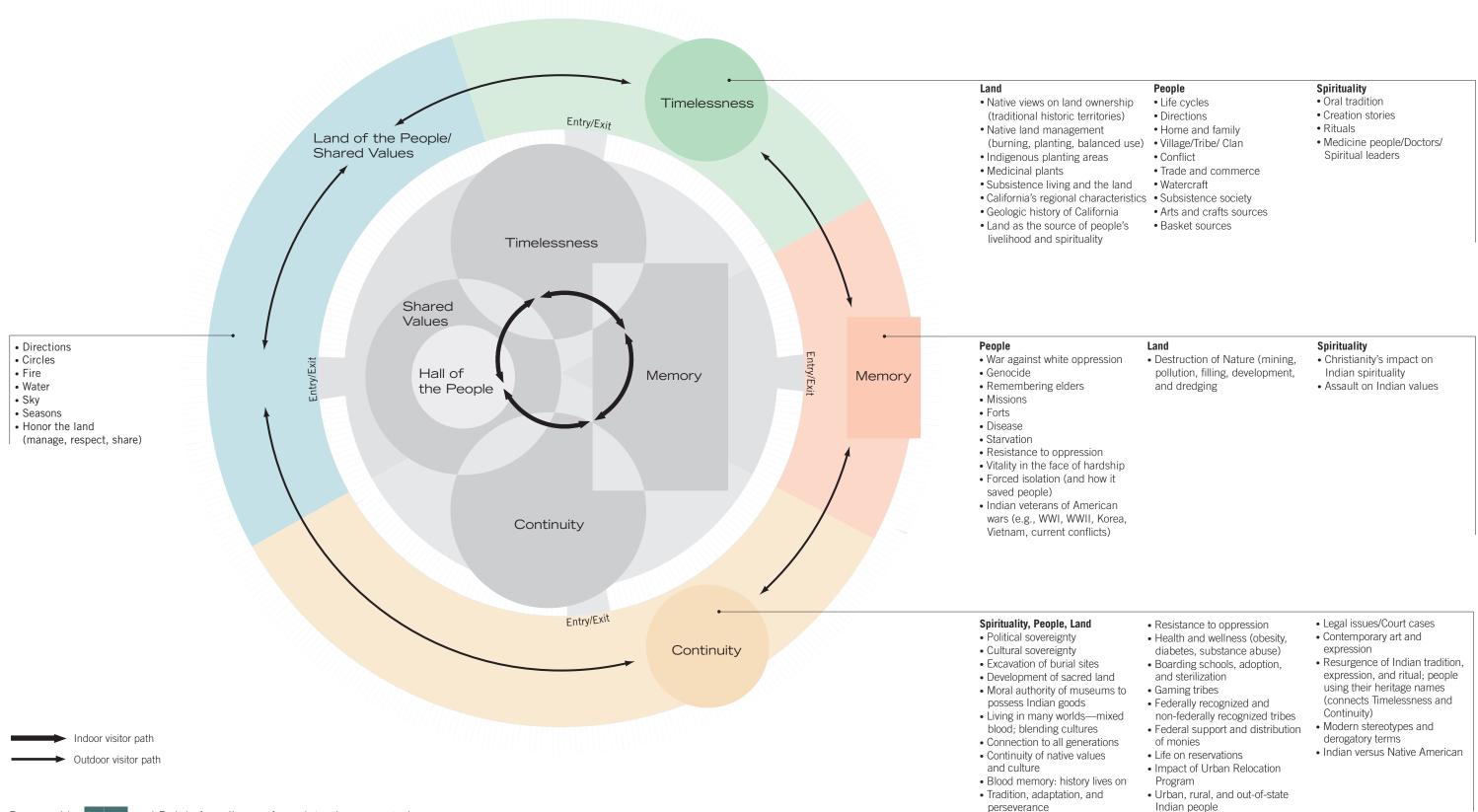


Educational programs focus on

landscape while not in use.

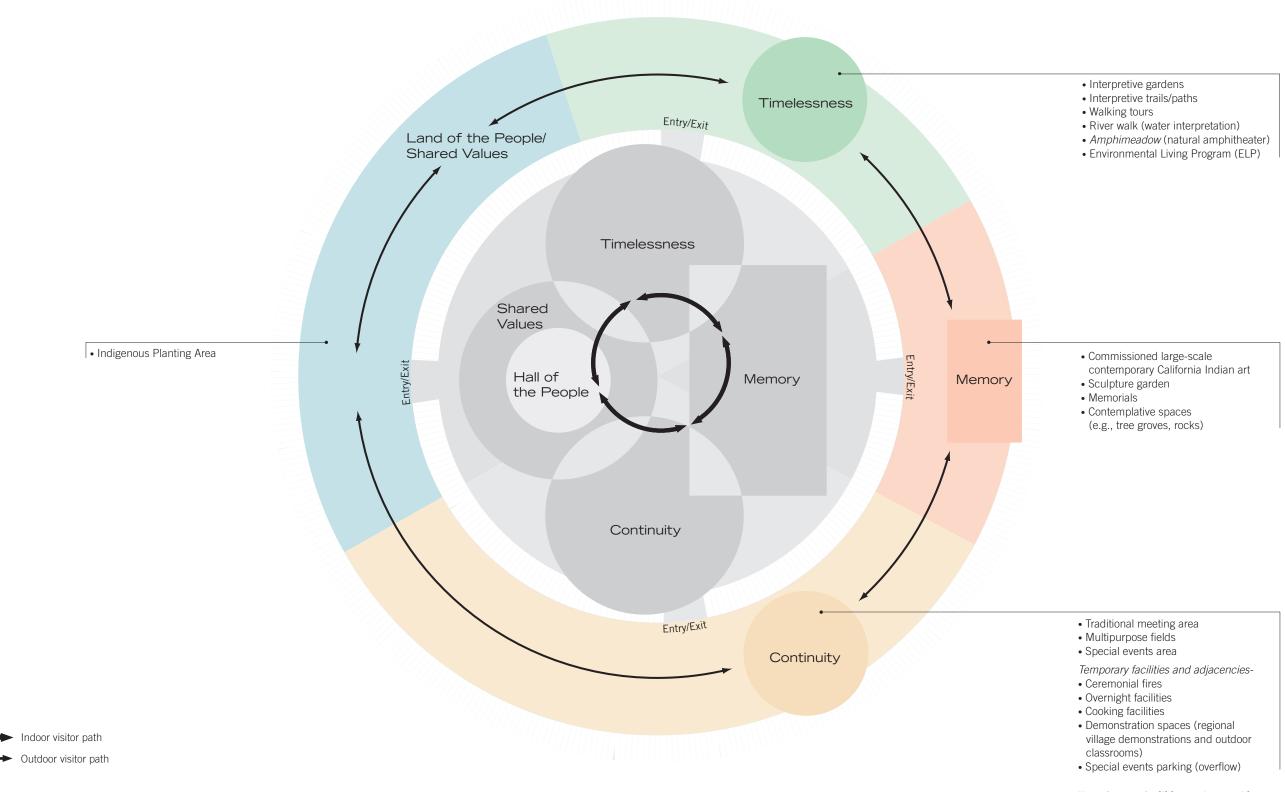
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Diagram 6: DRAFT Preliminary Outdoor
Thematic Programming



Prepared by Accompand Ralph Appelbaum Associates Incorporated Revised: 03/29/06

Diagram 7: DRAFT Preliminary Outdoor Programming Components



Prepared by Accom and Ralph Appelbaum Associates Incorporated Revised: 03/29/06

Note: Support facilities such as parking, restrooms, and food services will be provided for all outdoor program areas.